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## Gogol's the Overcoat

By Julian Graffy

Bloomsbury Publishing PLC, United Kingdom, 2000. Paperback. Book Condition: New. 210 x 136 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Gogol's most famous short story, first published in 1842, has attracted unrivalled attention, both from other writers and from critics of every hue. It has been reworked by Russian writers from Dostoevsky to the present day, and filmed both in Russia and abroad. It has provoked competing analyses from nineteenth-century social critics such as Belinsky and Chernyavsky, from Eichenbaum and the Russian formalists, from Soviets and emigres. In recent years it has evoked innovative readings by leading Western scholars. It has been found to be both a social document and a psychoanalytical study, both a religious primer and a literary game. This study combines a detailed survey of the critical reception and reworkings in a range of media with a synthetic analysis, drawing together the insight of a century and a half of attention to Gogol's masterpiece.



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### Reviews

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*A very awesome book with perfect and lucid reasons. It really is basic but shocking within the 50 percent of the book. It's been designed in an exceptionally easy way and is particularly merely right after I finished reading this ebook where it fact changed me, change the way I think.*

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