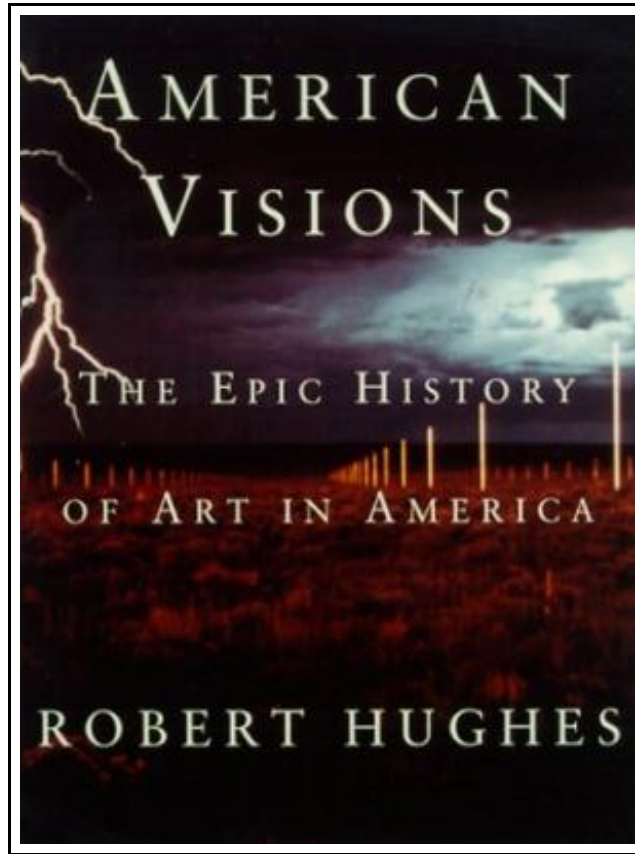


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Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

AMERICAN VISIONS: THE EPIC HISTORY OF ART IN AMERICA



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Knopf Publishing Group, United States, 1999. Paperback. Book Condition: New. Pbk.. 251 x 193 mm. Language: English . Brand New Book. Writing with all the brilliance, authority, and pungent wit that have distinguished his art criticism for Time magazine and his greatly acclaimed study of modern art, *The Shock of the New*, Robert Hughes now addresses his largest subject: the history of art in America. The intense relationship between the American people and their surroundings has been the source of a rich artistic tradition. *American Visions* is a consistently revealing demonstration of the many ways in which artists have expressed this pervasive connection. In nine eloquent chapters, which span the whole range of events, movements, and personalities of more than three centuries, Robert Hughes shows us the myriad associations between the unique society that is America and the art it has produced: *O My America*, *My New Founde Land* explores the churches, religious art, and artifacts of the Spanish invaders of the Southwest and the Puritans of New England; the austere esthetic of the Amish, the Quakers, and the Shakers; and the Anglophile culture of Virginia. *The Republic of Virtue* sets forth the ideals of neo-classicism as interpreted in the paintings of Benjamin West, John Singleton Copley, and the Peale family, and in the public architecture of Thomas Jefferson, Benjamin Latrobe, and Charles Bulfinch. *The Wilderness and the West* discusses the work of landscape painters such as Thomas Cole, Frederick Church, and the Luminists, who viewed the natural world as the fingerprint of God's creation, and of those who recorded America's westward expansion--George Caleb Bingham, Albert Bierstadt, and Frederic Remington--and the accompanying shift in the perception of the Indian, from noble savage to outright demon. *American Renaissance* describes the opulent era that followed the Civil War, a cultural...



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