



Cantos for the Crestfallen

By Pseudo-Leopardi

Gnome, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Pseudo-Leopardi's Cantos for the Crestfallen, here translated for the first time from the Romanian original, is a breathless expiration of impossible pessimo-mystical desires for the immanent beyond. In a sequence of thirty one verses channeling the spirits of Cioran, Dante, and the poet's eponym, the Cantos testify to life's senselessness, the necessity of being beheaded, and the love of saints. It is an intoxicated and uncompromising vision: The name of you / Who alter one atom of my sigh is now stricken from life. Not since Die Nachtwachen (The Nightwatches), published in 1804 under the pseudonym of Bonaventura, a German Romantic of often-attributed yet arguably still uncertain identity, has there appeared such a book as Cantos for the Crestfallen. Also written by an unknown hand, one drenched in a philosophy and poetics of an apocalyptic tone, the latter title rivals its predecessor in both mystery and melancholy. At the same time that the authors of these works tear the mask from the dark face of the inhuman comedy, they practice a reckless wit that makes...

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