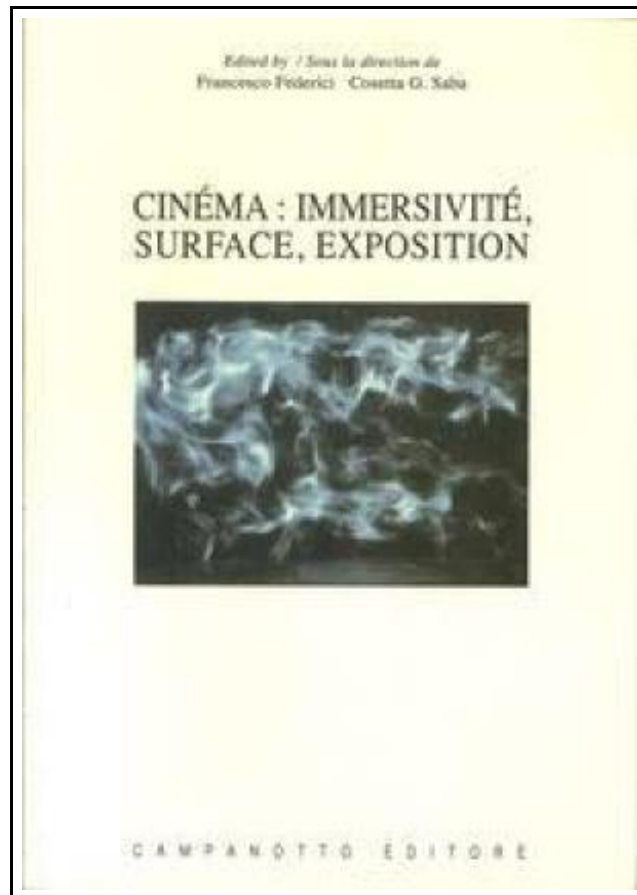


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Campanotto, 2013. Book Condition: new. Edited by F. Federici, C. G. Saba. English and French Text. Pasian di Prato, 2013; paperback, pp. 176, b/w ill., cm 17x24. (Zeta Cinema). The relationship between Cinema and Art, highlighted by the work which has been ongoing since 2006 at the MAGIS International Film Studies Spring School (Gradisca d'Isonzo/Gorizia) and the Summer School (Paris), in many ways seems to have developed as a "cinematographic turning point in art" since the 90s, in both artistic and curatorial practices and those which are theoretical and critical. In the meantime, the way in which all the studies on the relationship between Cinema and Art begin to define an area of Film Studies has been highlighted, which is investigated through various subjects, methodological approaches and "scaled dimensions". Such relationships have developed into prevalent thematic routes, including: image migration, reinvestment, temporality, projection, multiscreens, installation, performance and interactivity, the transition from cinema to museum, the exposed cinema, the "expanded" or "extended" cinema, system migration, system relocation, and "archiving" and "memory". The selection of essays included in this book is part of a larger body of contributions to the MAGIS - International Film Studies Spring School 2007-2012, which as a whole constitutes an "observatory" on the phenomenology of the relationship between Cinema and Art in contemporary times. The essays are subdivided into three sections: "Surface, Relief, Profondeur"; "Paradigma"; "Histoires Croisées d'Héritages". Each section, starting with separate objects of study, examines a series of recurring problems at different levels, inherent in their area of research and investigation.



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