



The Eyes That Smiled

By Paul Mendoza

Loconeal Select, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. In 1967, Brian Wilson was attempting to finish work on what would be his masterwork, an album called Smile. Ultimately, pressure from his fellow Beach Boys, Capitol Records executives, and his drug use, fears, and impulses led to the album's abandonment, its scraps scattered over various albums. Wilson embarked on a self-destructive path of drug addiction, mental illness, and bedridden seclusion, while the Beach Boys lost their status as a popular rock band, never fully recovering their past momentum. But what if Smile had been released in 1967 as was intended? The Eyes That Smiled answers this question, setting forth events that not only alter the fate of Brian Wilson and the Beach Boys, but also the history of rock music. As the Beach Boys revel in the acclaim, the Beatles and others must respond to keep pace, or fall apart trying. But even Smile is not enough to save America's Band from a series of troubles that may cost them everything they have worked so hard to achieve.



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS