



Seat Weaving (Classic Reprint)

By L Day Perry

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Seat Weaving
Woodworking shops in manual training schools far outnumber those for other manual activities, and as a result, courses in woodwork have come to be termed the stable courses in a handwork curriculum. However, experience in woodwork alone is not sufficient, and needs to be supplemented by other and more varied activities to give to the boy a proper foundation for choice of vocation. A definite way to produce necessary variety as applied to woodwork, especially if woodwork is the only course offered, is thru the use of such mediums as cane, reed, rush, splints and allied materials in correlation with the wood. These materials add life to the problems and generally arouse interest and enthusiasm in the work at hand. The result is careful application to construction details, with resultant appreciation of constructive design. It would prove a difficult task to make a fair estimate of the value such mediums have in manual training shops. Their use produces very definite reactions upon boys who could not be reached by woodwork alone, awakening them...



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