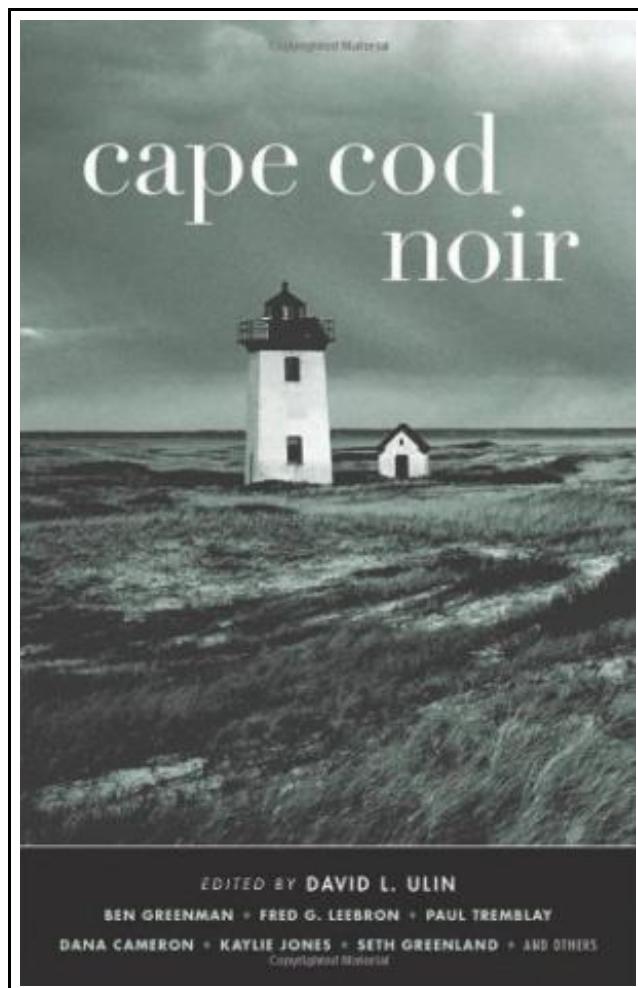


## Cape Cod Noir



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### Reviews

*The book is great and fantastic. It is written in straightforward words and phrases rather than difficult to understand. You won't really feel monotony at any time of your respective time (that's what catalogues are for regarding should you question me).*  
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Akashic Books. Paperback. Book Condition: New. Paperback. 280 pages. Dimensions: 8.2in. x 5.2in. x 0.7in. Youthful alienation and despair dominate the 13 stories in Akashics noir volume devoted to Cape Cod. It will satisfy those with a hankering for a taste of the dark side. --Publishers Weekly A book full of cries in the dark, heavy drinking in the thin gray light of winter, and other dark poses. In other words, the stories sneak in the back screen door of those summer cottages after Labor Day, after all the tourists have gone home and Cape Codders of the authors imagination drop their masks and their guards. Its a fun read, a little like tracing the shoreline of a not-quite-familiar coast. --Boston Globe David L. Ulin has put together a malicious collection of short stories that will stay with you long after you return home safe. --The Cult: The Official Chuck Palahniuk Website Includes brand-new stories by Paul Tremblay, Seth Greenland, Ben Greenman, Fred G. Leebron, David L. Ulin, Dana Cameron, Kaylie Jones, and others. Los Angeles Times book critic David L. Ulin has been vacationing in Cape Cod every summer since he was a boy. He knows the terrain inside and out; enough to identify the squalid underbelly of this allegedly idyllic location. His editing prowess is a perfect match for this fine volume. David L. Ulin is book critic of the Los Angeles Times. From 2005 to 2010, he was the papers book editor. He is the author of *The Myth of Solid Ground: Earthquakes, Prediction, and the Fault Line Between Reason and Faith*, and is the editor of *Another City: Writing from Los Angeles* and *Writing Los Angeles: A Literary Anthology*, which won a 2002 California Book Award. He has written for *The Atlantic Monthly*, *The Nation*, *The New York Times Book...*

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